

# **PARTY TIME with LIVE MUSIC** **at** **SCOTIA DANCERS!**

**Fun and friendship as our new dancing year begins**

**Enjoy dancing to the music of  
Sarah Stefanski (fiddle) and Ross Parker (piano)**

**7:00pm**

**Monday, Sept. 11th**

**Metro Baptist Church  
410 W. 40th St.  
(near 9<sup>th</sup> Ave)**

**\$12  
(\$6 full time students)**



**For cribs see over**

**\*\*\*Starred dances are for Experienced Scottish Country Dancers**

**Videos of some of the dances can be seen at  
<http://my.strathspey.org/dd/list/12649/>**

**THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11**  
 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Bk 5**  
 1-8 1s+2s+3s set & cross RH, set & cross back RH  
 9-16 1s lead down the middle for 4 bars & back to top  
 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s  
 25-32 2s+1s dance R&L

**AN AUTUMN POSY (S8x32) 2C (4C set) Butterfield Island Bay Collection**  
 1-8 1s+2s 4H once round, 1L+2L loop RSh round partner to own places  
 9-16 1s+2s dance the Knot  
 17-24 2s+1s 4H once round to the right, 1M+2M loop LSh round partner to original places  
 25-32 1s dance up, cast to 2nd place, 1s turn BH once round

**MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set) S Phillips**  
 1-8 1s+2s dance RH across & LH back  
 9-16 1s cast below 3s & dance up to top then cast to 2nd place  
 17-24 1s+3s dance RH across & LH back  
 25-32 All circle 6H round & back

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22**  
 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners :-  
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**\*\*\*BROADWAY\*\*\* (S3x32) 3C set C Ronald Big Apple Coll**  
 1-8 1s dance down & turn 2H, 1s dance up & cast to 2nd place  
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left  
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)  
 25-32 All set & 1/2 turn RH, twirl out to places & set. 3 1 2

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set) RSCDS Bk 6**  
 1-8 1s+2s dance RH across & LH back  
 9-16 1s lead down the middle & up to face 1st corners  
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**BREAK**

**THE FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances**  
 1-8 1s lead down the middle & back  
 9-16 1s+2s+3s dance Allemande  
 17-24 1s dance in & cast up to top, 2s dance in & cast up to top  
 25-32 2s+1s+3s circle 6H round & back

**THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24**  
 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
 25-32 2s+1s dance R&L

**\*\*\*THE ROSE OF THE NORTH\*\*\* (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee**  
 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side  
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H  
 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

**DAVY NICK NACK (R8x32) 3C (4C set) R M Campbell Glasgow Assembly**  
 1-8 1s+2s+3s cross RH, set, cross back RH & set  
 9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners  
 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners  
 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

**MRS STEWART'S JIG (J8x32) 3C (4C set) RSCDS Bk 35**  
 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Bk 2**  
 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
 25-32 2s+1s+3s dance Allemande

**\*\*\*PELORUS JACK\*\*\* (J8x32) 3C (4C set) B Skelton RSCDS Bk 41**  
 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14**  
 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

**\*\*\*For Experienced Dancers Only\*\*\***