

SCOTIA DANCERS

HALLOWEEN PARTY BRIEFS 2017 1 of 2

Alice's Bequest- N: ALICE'S REQUEST (J8x32) 2C (4C set)

R Goldring Graded and Social Dances 2

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s fig of 8 round 2s
- 17-24 1L+2M turn RH, 1M+2L turn RH
- 25-32 1s lead down the middle & up to 2nd place

Gloom Mountain Reel- N:THE LOON MOUNTAIN REEL (R4x32) 4C (4C set)

Alan Smith

- 1-8 8 hands round and back
- 9-16 1s+2s+3s+4s Advance+Retire 2X
- 17-24 1s+2s, 3s+4s R hands across and back with the L.
- 25-28 1s turn RH and face down (on 27-28 2s+3s+4s make arches)
- 29-32 1s lead under the arches to the bottom, 2s+3s+4s step up on 31-32.

Banshee O'er the Lea- B:SANDY O'ER THE LEA (S8x32) 2C (3C set)

MMM II

- 1- 8 1s+2s dance RH across & back to places
- 9-16 1s+2s set; cross RH, set & cross back RH
- 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
- 25-32 1s+2s dance Allemande

The King's Son's Fright Wig- N: THE KINSTON JIG (J4x32) 4C set

R Goldring Graded and Social Dances

- 1 - 8 1M followed by 2M+3M dance across, down behind Ladies & back to places
- 9 - 16 1L followed by 2L+3L repeat
- 17 - 24 1s slip step to bottom & back
- 25 - 32 1s cast to bottom & all turn RH

Shiftin' Goblins- B:SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk

- Book
- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s f. by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across w. 2L+3L
- 25-32 1s dance up to top, cast down to 2nd place opposite side & dance 1/2 fig of 8 around 2s to end in 2nd place on own side

Dirks of Invermay- B:THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, lead up betwn 2s & cast to 2nd place
- 25-32 2s+1s+3s circle 6H round & back

Sandy Battered by Lee (J4X48)- N:SANDY BUTTERLY (J4X48) 4C(4C set)

Mary Brandon

- 1- 8 1s lead down the middle and cast up round 4^s to place
- 9-16 4s cast up round 1s and lead down the middle to place
- 17-24 2s and 3s circle 4H round & back
- 25-32 1s and 4s turn partners RH and back with LH.
- 33-40 2s dance figure of 8 up & 3s down. 41-48 1s cross RH, cast off 1 place, cross LH & cast to 4th place (step up 47-48)

The De'il Amang the Tailors- B:THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & up
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

N: Newcomers B: Beginners E: Experienced

Note: These briefs are based on MINICRIB by Charles Upton.

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HALLOWEEN PARTY BRIEFS 2017 2 of 2

The Furry Loup– N:THE FERRY LOUPER (J8x32) 3C (4C set) R Goldring 24 Graded and Social Dances

- 1- 8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Advance+Retire & turn partner RH

Reel of the Royal Spooks- B: REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring SCD Leaflets

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

The Monster on the Loch- B: THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 Graded and Social Dances

- 1- 8 1s+2s dance Diamond Poussette right round 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 X.

Wicked Willy (R4x32)– E: WICKED WILLY (R4x32) 4C set H Ways Bicentennial Book + 7 SCDs

- 1- 8 1s & 4s cross RH & cast 1 place, dance 1/2 fig of 8 round 2s/3s end in centre facing nearer corner
- 9-16 1s & 4s dance Hello-goodbye setting to face diagonally opposite corner
- 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
- 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

Evil City's Strathspey- E: THE SILVER CITY (S8x32) 3C (4C set) J Drewry Silver City Bk

- 1- 8 1s dance mirror reels of 3 on opposite sides
- 9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s
- 25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

Malodorous Jack– E: PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners & Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance above 1/2 reels of 3 with Ladies 1st corner (pstn) & with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

Margaret Parker's Strangling– E:MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) J Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

The Australian Ladies Revenge- E:THE AUSTRALIAN LADIES (R8x32) 3C {4C set} R M Campbell Glasgow Assembly

- 1- 8 1s cross, cast to 3rd place & 3s+1s dance RH across
- 9-16 1s lead up, cross, cast to 2nd place & 2s+1s dance LH across
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change places RH as 1s cross up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change places RH as 1s cross in centre & cast to places

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