



SCOTIA DANCERS

HALLOWEEN PARTY

Monday, October 30, 2017

COSTUMES OPTIONAL BUT MOST WELCOME!

Turn this over for our programme of
SPOOKY DANCES! Note Ferla Mor is an extra!
Dance it if you dare! Here is its crib:

1- 8 1s set, ½ turn RH to 2nd place opposite sides, set and turn RH to end 1L facing her 1st corner with partner behind her

9-16 1s dance RSh Tandem reel of 3 with 1st corners end facing Lady's 2nd corner

17-24 Repeat with 2nd corners 1s end by turning LH to face own 1st corners

25-32 1s turn 1st corners RH, pass RSh to turn 2nd corners RH and cross RSh to places

Metro Baptist Church

410 West 40th Street

7:00 PM

Admission \$10;

\$5 for full time students



Alice's Bequest-N: ALICE'S REQUEST (J8x32) 2C (4C set) 1-8 1s+2s circle 4H round & back 9-16 1s fig of 8 round 2s 17-24 1L+2M turn RH, 1M+2L turn RH 25-32 1s lead down the middle & up to 2nd place

Gloom Mountain Reel-N: THE LOON MOUNTAIN REEL (R4x32) (Gloom Mountain Reel) 1-8 8 hands round and back 9-16 1s+2s+3s+4s Advance+Retire 2X 17-24 1s+2s, 3s+4s R hands across and back with the L. 25-28 1s turn RH and face down (on 27-28 2s+3s+4s make arches) 29-32 1s lead under the arches to the bottom, 2s+3s+4s step up on 31-32.

Banshee O'er the Lea-B: SANDY O'ER THE LEA (S8x32) 2C (3C set) 1-8 1s+2s dance RH across & back to places 9-16 1s+2s set; cross RH, set & cross back RH 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top 25-32 1s+2s dance Allemande

The King's Son's Fright Wig-N: THE KINGSTON JIG (J4x32) 4C set 1-8 1M followed by 2M+3M dance across, down behind Ladies & back to places 9-16 1L followed by 2L+3L repeat 17-24 1s slip step to bottom & back 25-32 1s cast to bottom & all turn RH

Shiftin' Goblins-B: SHIFTIN' BOBBINS (R8x32) 3C (4C set) 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre 17-24 3s f. by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across w. 2L+3L 25-32 1s dance up to top, cast down to 2nd place opposite side & dance 1/2 fig of 8 around 2s to end in 2nd place on own side

Dirks of Invermay-B: THE BIRKS OF INVERMAY (S8x32) 3C (4C set) 1-8 1M+2L turn 2H, 1L+2M turn 2H 9-16 1s+2s+3s Promenade 17-24 1s cross RH, cast to 2nd place, lead up betwn 2s & cast to 2nd place 25-32 2s+1s+3s circle 6H round & back

Sandy Battered by Lee (J4X48)-N: SANDY BUTTERLY (J4X48) 4C (4C set) 1-8 1s lead down the middle and cast up round 4s to place 9-16 4s cast up round 1s and lead down the middle to place 17-24 2s and 3s circle 4H round & back 25-32 1s and 4s turn partners RH and back with LH. 33-40 2s dance figure of 8 up & 3s down. 41-48 1s cross RH, cast off 1 place, cross LH & cast to 4th place (step up 47-48)

The De'il Among the Tailors-B: THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place 9-16 1s lead down the middle & up 17-24 1s+2s dance Allemande 25-32 2s+1s+3s circle 6H round & back

The Furry Loup-N: THE FERRY LOUPER (J8x32) 3C (4C set) 1-8 1s+2s+3s chase clockwise to places 9-16 1s+2s dance RH across & LH back 17-24 1s cast below 3s, dance up to top & cast to 2nd place 25-32 2s+1s+3s Advance+Retire & turn partner RH

Reel of the Royal Spooks-B: REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides 25-32 2s+1s+3s circle 6H round & back

The Monster on the Loch-B: THE MINISTER ON THE LOCH (S3x32) 3C set 1-8 1s+2s dance Diamond Poussette right round 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H 17-24 1s+3s dance double fig of 8 round 2s with 1s casting to start 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 X.

Wicked Willy (R4x32)-E: WICKED WILLY (R4x32) 4C set 1-8 1s & 4s cross RH & cast 1 place, dance 1/2 fig of 8 round 2s/3s end in centre facing nearer corner 9-16 1s & 4s dance Hello-goodbye setting to face diagonally opposite corner 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

Evil City's Strathspey-E: THE SILVER CITY (S8x32) 3C (4C set) 1-8 1s dance mirror reels of 3 on opposite sides 9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners 17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s 25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

Malodorous Jack-E: PELORUS JACK (J8x32) 3C (4C set) 1-8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners & Alternating Tandem 1/2 reel with 2nd corners 17-24 1s dance above 1/2 reels of 3 with Ladies 1st corner (pstin) & with Ladies 2nd corner (pstin) 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

Margaret Parker's Strangling-E: MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) 1-8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L 9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place while 2s & 3s change places RH with opposite person

The Australian Ladies Revenge-E: THE AUSTRALIAN LADIES (R8x32) 3C {4C set} 1-8 1s cross, cast to 3rd place & 3s+1s dance RH across 9-16 1s lead up, cross, cast to 2nd place & 2s+1s dance LH across 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change places RH as 1s cross up/down centre & cast to right 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change places RH as 1s cross in centre & cast to places

N: Newcomers B: Beginners E: Experienced